

# Application Guidelines for MoCA Video Exhibition

## 1. Overview

In order to promote creation of innovative and experimental contemporary art, to encourage interaction between artists and general public, and to increase and strengthen the bond and benefits of artistic exhibitions and art education, the Museum of Contemporary Art, Taipei (MoCA TAIPEI) has drafted this application for the MoCA Video exhibitions (LED Video Wall), hoping to offer both Taiwanese and foreign artists a platform and opportunity to present their work.

## 2. Application Requirements

- (1) Individuals or groups engaged in the creation and/or curatorial work of contemporary art (all nationalities are accepted);
- (2) Applications of those who have had exhibitions at MoCA Video within the last three years will not be accepted;
- (3) Joint exhibitions or graduate exhibitions of groups from all levels of school societies and departments will not be accepted.

## 3. Exhibition Venue

LED video wall (single screen size is 499.2 x 243.2 cm, about 3 m from the ground), the different display ratios and resolutions that can be adjusted and used are as follows:

- (1) Full-screen video playback Available pixels 1248 X 608
- (2) 4:3 video playback Available pixels 810 X 608
- (3) 16:9 video playback Available pixels 1080 X 608

The video file format of the selected works: Mpeg, MP4, MOV, AVI, WMV, FLV, WebM... and other formats with a resolution above 720P are all available.

## 4. Exhibition Content

- (1) Individual artworks
- (2) Curated exhibition

## 5. Submission Requirements

- (1) The application period for the 2025 exhibition schedule will open from May 1, 2024, at 00:00 to June 30, 2024, at 24:00 Please note that the timestamp on the postmark or email will be used to determine the submission time. Any submissions received after the deadline will not be considered for review.
- (2) Applicants must complete the required forms and provide all necessary documents as specified in the "MoCA Video Exhibition Application Submission Information," which include: the applicant's basic information form, exhibition proposal, list of exhibition artworks,

exhibitors roster, and list of attachments.

- (3) Applications with incomplete information and required files will not be processed;
- (4) The submitted documents and related attachments will be kept on file by the museum, and will not be returned. Applicants should make a separate copy for their own use.
- (5) Please store your application and all the required files on a cloud drive or a flash drive and deliver by registered post to:

**Exhibition Team, MoCA, Taipei**

**103, No. 39 Chang-An West Rd, Taipei City, Taiwan**

And specify on the envelope: “MoCA Video Exhibition Application”

Or submit the application documents via email, please send them to [mocataipei@gmail.com](mailto:mocataipei@gmail.com), and specify “MoCA Video Exhibition Application” in the subject.

- (6) The applicant shall guarantee that the submitted materials and the planning and execution thereof do not infringe upon the copyrights and intellectual property rights of others. The awarded party shall grant, without charge, a non-exclusive license to MoCA TAIPEI (including its supervising authority: the Department of Cultural Affairs, Taipei City Government) for the use of exhibition-related materials within the non-profit scope, with the authorization period not bound by the exhibition period.
- (7) For further inquiries, please contact the Exhibition Department:  
Telephone: +886-2-2552-3721 (Ext. 216, 205) or email to [mocataipei@gmail.com](mailto:mocataipei@gmail.com)

## **6. Selection**

- (1) The museum will commission the experts to perform the selection.
- (2) The museum will announce the selected applicants via the Museum website by the end of August 2024
- (3) Applications not selected may be resubmitted in the next round. The results of each selection are not to be disputed.

## **7. Arrangement for Exhibition Schedule**

- (1) The selected exhibition proposals will be scheduled for exhibition in 2025 according to the availability of the space and the characteristics of the exhibitions with respect to the applicants' will.
- (2) Each exhibition is principally given a time slot of six to eight weeks. The museum may make adjustments if necessary based on the museum's plan for the entire year. The daily exhibition hours are the same as the museum's public visiting hours.
- (3) If, for any reason, applicants/artists cannot exhibit as scheduled, a written notification with specific reasons must be submitted to the museum at least three months before the exhibition start date. The museum holds the right to adjust the dates of the exhibition and/ or cancel the exhibitions if there are no other available time slots or spaces. In such cases, the second-place applicants may be selected.

## **8. Notifications**

- (1) The selected applicant is required to execute the exhibition based on the exhibition plan. If the selected applicant intends to make any change regarding the exhibition, a prior given written notice must be given to and consented by MoCA TAIPEI . The determination of the execution of the modified exhibition shall be at the sole discretion of MoCA TAIPEI whose decision shall be final.
- (2) MoCA TAIPEI will offer maximum exhibition production fees of \$20,000 TWD, including expenses on printing materials and painting.
- (3) The selected applicant may seek support from sponsors and apply for grants from other organizations except for Department of Cultural Affairs, Taipei City Government.
- (4) For MoCA Video exhibitions, no press conference, opening ceremony, nor any educational activity will be held.
- (5) The Department of Cultural Affairs, Taipei City Government is the supervising authority, while MoCA TAIPEI acts as the executing party for the exhibition.
- (6) The selected participant shall cooperate in signing a memorandum of understanding, contract, and other written documents with the institution, and comply with relevant regulations.

## **9. Other**

- (1) In the event of force majeure such as natural disasters, epidemics, etc., the museum may adjust and implement relevant measures accordingly. For matters not covered in these regulations, the museum reserves the right of final interpretation and may revise them as necessary.